

CARL MARLA VON WEBERS POLONAISE BRILLANTE op. 72
für Pianoforte *übertragen* von F. Liszt

R 460, SW 455

Introduzione

Adagio

pp cresc. ff scen-do

7 p f rinforz. Cadenza

15 marcato f tr

19 marcato f tr accel.

22

8^a

rinforz.

24

26

ritard.

Quasi andante

rfz molto

p

una corda

32

cre - scen - do

38

dolce con grazia

on tre corde

162

43

8

Animato

capriccioso

pp

leggero

8 tr

50

8 tr

8 tr

5

5

sempre pp

53

8 tr

8 tr

leggerissimo

56

58

8

The musical score is written for piano and consists of five systems of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di polacca'.

- System 1:** Features a triplet of eighth notes in the right hand (marked 'tr') and a triplet of sixteenth notes in the left hand. The measure number 4534 is indicated.
- System 2:** Continues the melodic and harmonic development with various rhythmic patterns.
- System 3:** Includes a section marked 'dolcissimo' (very soft and sweet) and 'p con grazia' (piano with grace). It features a triplet of eighth notes in the right hand.
- System 4:** Shows a continuation of the melodic line in the right hand and a more active bass line in the left hand.
- System 5:** The final system on the page, featuring a forte ('f') dynamic marking and a triplet of eighth notes in the right hand.

75

cre - scen - do

78

ff

81

84

dim.

p con grazia

87

cantando espressivo

90

dolce un poco marcato

m.d.

94

98

smorz.

102

armonioso

110

dim.

114

sotto voce

p

m.d.

118

cresc.

agitato

cre - scen - do

f

122

f risoluto

125

tr

ff

125 *tr* *sf*

127 *p*

129

130 *8*

141 *rinforz.*

rinforz.

Ossia

145

p

8

147

Ossia

2 3 4 2 3 4 2 3 4 2 3

149

8

f

p

8

8

ff

8

rinforz.

dim.

poco rall.

159

espressivo

161 *a tempo*

163

165 *cresc. molto*

167

169 *tr* *marcato*

8

173

tr

tungo trillo

8

176

dolce con grazia

176)

in tempo

p

179

8

181

172 8 *tr* 4 3

184 *ten.* *crc-* *scen-* *do*

187 *tr* 3 5 3 5 *ff*

190 *tr* *sf* *brillante*

193 8 *sf* *brillante*

196 8

198

Ossia

200

202

204

206

208 *strepitoso* *ff*

211 *sf*

214

216 *sf*

Ossia

219 *ff*

Detailed description: This page of a musical score contains measures 208 through 229. The music is written for piano in a key with three sharps (F#, C#, G#). Measures 208-210 are marked *strepitoso* and *ff*. Measures 211-213 are marked *sf*. Measures 214-215 are marked *sf*. Measures 216-218 are marked *sf*. Measures 219-221 are marked *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *strepitoso*, *ff*, and *sf*. The page number 174 is at the top left.

222

tr

sempre f

af

225

tr

tr

228

ff sempre

231

4 3 2

234

21 8

ff